

Anil Kumar

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10 January 1983, Indian



Executive Summary: Hardworking and dedicated teacher as well as a researcher with a keen interest in Indian Literature in English, Translation Studies, and English Language Teaching.

Work Experience

04 Nov 2022 onwards	Assistant Prof. in English at ICFAI (Institute of Chartered Financial Analysts of India) University, Baddi, Solan, Himachal Pradesh
22 Jan 2020 – 03 Nov 2022	Assistant Prof. in English at Akal University, Talwandi Sabo, Bathinda, Punjab (auts.ac.in)
24 Nov 2019 – 15 Dec 2019	Guest Lecturer in English at Zakir Husain New Delhi College, University of Delhi (www.zakirhusaindelhicollege.ac.in)

Education

29 Sept. 2020	PhD in English entitled “Caste as Discourse: A Study of Select Literary Narratives” from Indira Gandhi University, Meerpur, Rewari (Haryana). (igu.ac.in)
2014 – 2015	Post-Graduate Certificate in the Teaching of English from English and Foreign Languages University, Hyderabad. <u>Main Subjects:</u> Phonetics, Linguistics, Grammar, Methods of Teaching English, Materials of Teaching English, Practice Teaching. Score: Grade ‘B+’
November 2012	Qualified National Eligibility Test (NET) in English conducted

by UGC.

- 2007 – 2009 M. Phil. in English from Kurukshetra University Kurukshetra, Haryana. Dissertation Title: “Treatment of Love and Sex in the Selected Poems of Kamala Das”. Score: Grade ‘B’
- 2005 – 2007 Master’s degree in English from Kurukshetra University Kurukshetra, Haryana. Score: 60%
- 2002 – 2005 Bachelor’s degree from Govt. Post-Graduate College Hisar. Main Subjects: Hindi, English, Psychology, Music (I). Score: 76.17%

Publications

Title of paper with page number	Details of journal, book, conference proceedings, etc.	Published/ Accepted for publication
Existentialism: A Way of Life, 49-55	Journal of Central University of Haryana (2348-3377), vol. 1, no. 1, March 2014	Published
Understanding Discourse in Terms of Its Characteristics (257-263)	Literary Herald (2454-3365), vol. 4, no. 2, Aug 2018	Published
Re-inventing Dalit Discourse in Kalyan Rao’s <i>Untouchable Spring</i> (193-201)	The Gnosis, vol. 5, no. 2, Jan. 2019	Published
Depiction of Indian Women’s Anguish through Kamala Das’s Works (195-208)	Exploring the Engagement and Empowerment of Women, Edited by U P Sinha, ISBN- 978-93-5125-160-6, 2015	Published
Caste and Gender at Crossroads in Gogu Shyamala’s Little Stories (100-108)	Dalit Literature in Indian Languages, Edited by Taher H. Pathan, ISBN: 978-93-90483-69-3, 2020	Published
Reviewing the Emergence and Problematics of Dalit Literature in India	Naagfani, 2321-1504, vol. 12, no. 40, March 2022	Published
Parched: An Archetypal and Cinematic Representation of Sisterhood	Journal of Education, Culture and Society, 14(2). 414-424.	Published

International Conferences/ Seminars

Conference/ Seminar	Place	Date	Paper Presented
Moving Beyond the Margin: The Politics of Exclusion and Assimilation	Central University of Rajasthan	15-16 November 2018	Re-inventing Dalit Discourse in Kalyan Rao's <i>Untouchable Spring</i>
Women's Participation in Economic and Social Development in South Asia: Role, Status, and Challenges	Indira Gandhi University, Meerpur, Rewari	21-22 February 2019	Women and the Idea of Caste: A Study of Select Social Practices
Dalit Literature in Indian Languages	Aligarh Muslim University	28-29 February 2020	Caste and Gender at Crossroads in Gogu Shyamala's Little Stories
Humanities through Literature, Film, and Media	Vellore Institute of Technology	19-20 October 2021	Parched: An Archetypal and Cinematic Representation of Sisterhood
Contemporary Trends and Development in Cultural Studies and the Humanities	University of Rome Tor Vergata, Italy	22-24 October 2021	Gender Equality, Culture and Creativity

Workshops Attended

Workshop	Place	Date
Five Day National Workshop on "Literary Criticism in India: Theory, Practice, and Pedagogy"	Dept. of English & Foreign Languages, Central University of Haryana	30 March - 03 April 2017
Ten Day Workshop on Research Methodology	Department of Political Science, Central University of Haryana	12 - 21 March 2018
Seven Day Workshop on Theatre and Social Transformation	Pratidhwani Group, Sambhaavna Group, Kandbari, Palampur (HP)	13-19 June 2022
Seven Day Workshop on Translation Studies: Literary, Scientific, and Technical	Dept. of English, Vasanta College for Women, KFI, Rajghat, Varanasi	6-13 February 2023

Faculty Development Programme Attended

FDP	Place	Date
Advanced Concepts for Developing Moocs	Ramanujan College, University of Delhi	02 July -17 July 2020
Multidisciplinary Research and Teaching Paradigm in Humanities	Vellore Institute of Technology, Chennai	25 April - 29 April 2022

Research Supervision

Class	Number of Students Supervised	Project/Dissertation/ Thesis submitted	Project/Dissertation/ Thesis awarded
UG	2	0	2
PG	3	0	3
PhD	0	0	0

Skills

Languages	Proficient in English and Hindi.
Computer	Working knowledge of MS Word, Excel, PowerPoint, etc.